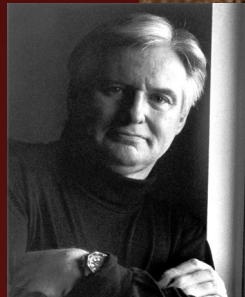




# *Art in the Christian Church*

## *From the Catacombs to Cathedrals & Beyond*

Join us as we journey through 2000 years of Art in the Christian Church. From the catacombs of Rome to the Gothic cathedrals of Europe and beyond. Together we will trace the great periods of art and architecture that have influenced our Christian worship spaces of today and that give us purpose and meaning.



A Presentation by Greg J. Lewis  
*Liturgical Artist & Design Director*



**CONCORDIA**  
UNIVERSITY

-PORTLAND, OREGON-

Friday, March 20 - 7:00-9:00pm - GRW 108  
Saturday, March 21 - 9:00am-4:30pm - GRW 303  
**George R. White Library & Learning Center**  
Concordia University  
2800 NE Liberty Street  
Portland, OR 97211  
To Register contact Greg Lewis: 503-348-5176 or  
email: [glewis@cu-portland.edu](mailto:glewis@cu-portland.edu)

Sponsored in part by the Concordia University Libraries' Art & Culture Programs - 2015



# Art in the Christian Church

*From the Catacombs to Cathedrals & Beyond*

## What's it all about...

A richly visual journey through 2000 years of Art in the Christian Church in a Friday evening and Saturday slide presentation format. From the catacombs of Rome to the Gothic cathedrals of Europe and beyond. Together we will trace the great periods of art and architecture that have influenced our Christian worship spaces of today, giving us purpose and meaning.

## The benefits in attending...

- Learn the roots of our Christian art and architecture heritage.
- Understand the historical significance of spreading the Gospel message through sign and symbols.
- Know and understand the art and architecture that continues to shape our worship spaces.
- Establish an awareness of societal and cultural expressions of faith through Church art and architecture.

## Who should benefit...

- Art and History Students
- Teachers and Students.
- Pastors, Associates and Deacons.
- Artists and Architects
- Art and Environment Committees
- Religious and Seminarians
- Liturgy Committees
- Altar Societies
- General Interest Parishioners

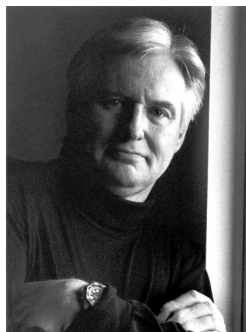
## What are people saying...

*"Thank you for offering this exciting and informative Art in the Christian Church presentation to our parish."*

*"I knew little of art in the Church history and it has strengthen my faith in many ways."*

*"Your presentation has open my eyes to our Christian art heritage in signs and symbols that have touched our worship experiences."*

*"My time was well spent learning how God can communicate to us His signs and symbols by enhancing our worship spaces."*



## Session agenda...

Friday Evening, 7:00–9:00pm *(with break)*

- *Session I - Welcome & God's Signs & Symbols*  
- *The Tabernacle of Moses & The Temple of Solomon*

Saturday, 9:00-10:30am *(with break)*

- *Session II - Rome vs. Christians*  
- *The Edict of Milan and the Council of Nicaea*

Saturday, 10:45am-12:00pm *(lunch break)*

- *Session III - Art & Architecture Heritage*  
- *The Sources of Artistic Evolution*

Saturday, 1:00-2:30pm *(with break)*

- *Session IV - The Liturgical Year*  
- *International Worship Spaces*

Saturday, 2:45-4:30pm *(program ends)*

- *Session V - Modern Church Art & Architecture*  
- *Conclusions for the Church's Art Future*

## About the Speaker...

As artist and designer with the Greg Lewis Studios, Greg is actively engaged in planning and creating custom artworks for local, regional and national clients in publishing, architecture, interior design, health care and liturgical environments, including the new chapel for St. Andrew Lutheran ELCA, Beaverton, Oregon. Working with his clients in both church worship spaces and hospital chapels, Greg creates permanent art and décor furnishings often collaborating with local artists.

In addition to his 40 year contemporary art and design career, Greg teaches art courses at Concordia University - Portland for the past 20 years. He has led art and architecture tours to both London and Paris and co-curates art exhibits for library's Art & Culture program. He holds an AAS degree in Commercial Art and a BS degree in Visual Communications Education from Western Washington University

## Suggested Program/Event Planning:

- *Adult Education Programs*
- *Young Adult Education Retreats*
- *Youth Art Camps*
- *Religious Education Programs*
- *Liturgical Art Retreat Weekends*
- *College & University Programs*