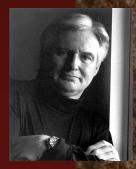
Art in the Christian Church

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From Genesis to Catacombs, Cathedrals & Beyond

Join us as we journey through 2000 years of Art in the Christian Church. From Genesis to the Catacombs of Rome, to the Gothic cathedrals of Europe and beyond. Together we will trace the great periods of art and architecture that have influenced our Christian worship spaces of today and that give us purpose and meaning.



A Presentation by Greg J. Lewis Liturgical Artist & Design Director

Friday, Sept. 29, 2017, 7-9pm & Saturday, Sept. 30, 2017 - 9:00am-12:00pm

Peace Lutheran Church MS

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Art in the Christian Church From Genesis to Catacombs, Cathedrals & Beyond

What's it all about...

A richly visual journey through 2000 years of Art in the Christian Church in a slide/video format presentation. From the origins of our Judeo/Christian heritage, to the catacombs of Rome, to the Gothic cathedrals of Europe and beyond. Together we will trace the great periods of art and architecture that have influenced our Christian worship spaces of today. Through the Church's signs and symbols, we gain purpose and meaning for our faith and for future generations.

The benefits in attending...

- Learn the roots of our Christian art and architecture heritage.
- Understand the historical significance of spreading the Gospel message through sign and symbols.
- Know and understand the art and architecture that continues to shape our worship spaces.
- Establish an awareness of societal and cultural expressions of faith through the Church's art and architecture.

Who should benefit...

- Art and History Students
- Teachers and Students.
- Pastors, Associates and Deacons.
- Artists and Architects
- Art and Environment Committees
- Religious and Seminarians
- Liturgy Committees
- Altar Societies
- General Interest Parishioners

What are people saying...

"Thank you for offering this exciting and informative Art in the Christian Church presentation to our parish."

"I knew little of art in the Church history and it has strengthen my faith in many ways."

"Your presentation has open my eyes to our Christian art heritage in signs and symbols that have touched our worship experiences."

"My time was well spent learning how God can communicate to us His signs and symbols by enhancing our worship spaces."

Angleuri GREG LEWIS STUDIOS

Session agenda...

- Friday, September 29, 7:00pm-9:00pm (with break)
- Session I Welcome & God's Signs & Symbols
 The Tabernacle of Moses & The Temple of Salomon
- Session II Rome vs. Christians
 The Edict of Milan and the Council of Nicaea
- Saturday, September 30, 9:00am-12:00pm (session ends)
- Session III Art & Architecture Heritage
 The Sources of Artistic Evolution
- Session IV The Liturgical Year
 International Worship Spaces
- Session V Modern Church Art & Architecture
 Conclusions for the Church's Art Future

About the Speaker...

As artist and design director with the Greg Lewis Studios, Greg is actively engaged in planning and creating custom artworks for local, regional and national clients in publishing, architecture, interior design, health care and liturgical environments, including the chapel at St. Andrew Lutheran ELCA, Beaverton, Oregon. Working with his clients in both church worship spaces and hospital chapels, Greg creates permanent art and décor furnishings often collaborating with local artists.

In addition to his 43 year contemporary art and design career, Greg has taught art studio courses at Concordia University-Portland for the past 22 years. He has led art and architecture tours to both London and Paris and co-founded art exhibits for Concordia library's Art & Culture program. He holds an AAS degree in Commercial Art and BS degree in Visual Communications Education from Western Washington University.

Suggested Program/Event Planning:

- Adult Education Programs
- Young Adult Education Retreats
- Youth Art Camps
- RCIA Education Programs
- Liturgical Art Retreats
- College & University Art Seminars