



Art in the Christian Church

From the Catacombs to Cathedrals & Beyond

Greg J. Lewis, Liturgical Artist & Presenter

Join us as we journey through 2000 years of Art in the Christian Church, from the catacombs of Rome to the Gothic cathedrals of Europe and beyond. Together we will trace the great periods of art and architecture that have influenced our Christian worship spaces of today that give us purpose and meaning.

Schedule of Instruction*

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| Friday Session I | Introduction & Overview
<i>7:00-9:00 pm. – Greg J. Lewis</i>
A. The Temples of Moses & Solomon
B. God's Signs & Symbols
C. Meditation/Q&A |
| Saturday Session II | Rome vs. Christian
<i>9:00-10:30 am. – Greg J. Lewis (Morning Break)</i>
A. The Edict of Milan and the Council of Nicaea
B. Rome vs. Byzantium
C. Basilicas, Art & Architecture
D. Middle Age Art Periods
E. The Renaissance
F. Meditation/Q&A |
| Saturday Session III | Art & Architecture Heritage
<i>10:45-12:00 pm. – Greg J. Lewis (Lunch Break)</i>
A. The Sources of Artistic Evolution
B. The Reformation
C. The Council of Trent
D. Church Art & Architecture
E. Church Signs & Symbols
F. Manuscripts & Icons
G. Meditation/Q&A |
| Saturday Session IV | Liturgical Year in the Church
<i>1:00-2:30 pm. – Greg J. Lewis (Afternoon Break)</i>
A. International Worship Spaces
B. Worship Spaces & Cultures
C. Liturgical Artists & Designers
D. Art & Environment Documents
E. Liturgical Art & Cultures
F. Meditation/Q&A |
| Saturday Session V | Modern Church Architecture
<i>2:45-4:30 pm. – Greg J. Lewis (Session Ends)</i>
A. Modern Signs & Symbols
B. Art Mediums & Methods
C. Chapels Large & Small
D. Art & Rituals
E. Conclusions for the future
F. Closing/Q&A |

*Schedule of Instruction subject to change.