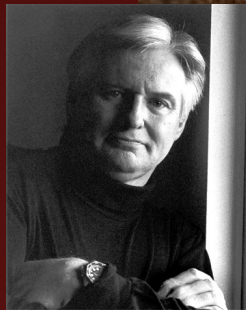




Art in the Christian Church

From the Catacombs to Cathedrals & Beyond

Join us as we journey through 2000 years of Art in the Christian Church. From the catacombs of Rome to the Gothic cathedrals of Europe and beyond. Together we will trace the great periods of art and architecture that have influenced our Christian worship spaces of today and that give us purpose and meaning.



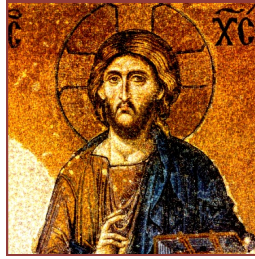
A Presentation by Greg J. Lewis
Liturgical Artist & Design Director

Dates:

Times:

Location:

Contact:



Art in the Christian Church

From the Catacombs to Cathedrals & Beyond

What's it all about...

A richly visual journey through 2000 years of Art in the Christian Church in a slide/video format presentation. From the origins of our Judaeo/Christian heritage, from the catacombs of Rome, to the Gothic cathedrals of Europe and beyond. Together we will trace the great periods of art and architecture that have influenced our Christian worship spaces of today. Through the Church's signs and symbols, we gain purpose and meaning for our faith and for future generations.

The benefits in attending...

- Learn the roots of our Christian art and architecture heritage.
- Understand the historical significance of spreading the Gospel message through sign and symbols.
- Know and understand the art and architecture that continues to shape our worship spaces.
- Establish an awareness of societal and cultural expressions of faith through the Church's art and architecture.

Who should benefit...

- Art and History Students
- Teachers and Students.
- Pastors, Associates and Deacons.
- Artists and Architects
- Art and Environment Committees
- Religious and Seminarians
- Liturgy Committees
- Altar Societies
- General Interest Parishioners

What are people saying...

"Thank you for offering this exciting and informative Art in the Christian Church presentation to our parish."

"I knew little of art in the Church history and it has strengthen my faith in many ways."

"Your presentation has open my eyes to our Christian art heritage in signs and symbols that have touched our worship experiences."

"My time was well spent learning how God can communicate to us His signs and symbols by enhancing our worship spaces."



General Session agenda...

Friday Evening, 7:00pm-9:00pm *(with break)*

- *Session I - Welcome & God's Signs & Symbols*

- The Tabernacle of Moses & The Temple of Solomon

Saturday Morning, 9:00am-10:30am *(with break)*

- *Session II - Rome vs. Christians*

- The Edict of Milan and the Council of Nicaea

Saturday Morning, 10:45am-12:00pm *(lunch break)*

- *Session III - Art & Architecture Heritage*

- The Sources of Artistic Evolution

Saturday Afternoon, 1:00pm - 2:30pm *(with break)*

- *Session IV - The Liturgical Year*

- International Worship Spaces

Saturday Afternoon, 2:45pm-4:30pm *(session ends)*

- *Session V - Modern Church Art & Architecture*

- Conclusions for the Church's Art Future

About the Speaker...

As artist and designer with the Greg Lewis Studios, Greg is actively engaged in planning and creating custom artworks for local, regional and national clients in publishing, architecture, interior design, health care and liturgical environments, including a new private chapel for the Archdiocese of Portland in Oregon. Working with his clients in both church worship spaces and hospital chapels, Greg creates permanent art and décor furnishings often collaborating with local Craftsman in multiple mediums.

In addition to his 43 year contemporary art and design career, Greg has taught art studio courses at Concordia University-Portland for the past 22 years. He has led art and architecture tours to both London and Paris and co-founded art exhibits for Concordia library's Art & Culture program. He holds an AAS degree in Commercial Art and BS degree in Visual Communications Education from Western Washington University.

Suggested Program/Event Planning:

- *Adult Education Programs*
- *Adult Education Retreats*
- *Art & Environment Planning*
- *RCIA Education Programs*
- *Liturgical Art Retreats*
- *College & University Art Seminars*