



Artist/Studio Profile

Services Provided:

Based on client review and final approval: Liturgical Art & Design/Fab proposals are presented to include elements of research, design development, visual presentation, supervision of production, and the intended use of the art in its environment. GLS Liturgical Art and Design Management Services include: Working closely with client architects, interior designers and planning committees to produce site specific painted murals; metal relief sculpture; wood relief carving; mosaic tile murals; stained and etched glass; sanctuary statue restoration; chapel furniture and décor crosses; liturgical art workshops; and custom giclee prints. Introducing: *Art in the Christian Church - From the Catacombs to the Cathedrals and Beyond* Lecture Series for weekend seminars, retreats and conference/workshop presentations.

Philosophy/Approach:

Our rich heritage of art, architecture and liturgy produces a multi-use approach when applying art/themes. The forms and surfaces of a painted mural, etched glass, stained glass, mosaic tile, wood relief, bronze sculpture can be executed according to approved specifications. Based on USCCB's *Built of Living Stones* document, architect/interior design and client vision for the space, several concepts are explored to one final design for production. Whether new construction or remodel, the liturgical art or furnishing decor commissioned, must be integrated into its environment and not an applied afterthought.

Qualifications:

Now celebrating over 40 years of creating contemporary fine art and decor for clients in architecture, interior design, publishing, art collections, liturgical and healing environments. In addition to his studio practice, as adjunct professor of art for over 20 years, taught drawing, painting, watercolor studios and art appreciation courses at Concordia University-Portland where he was co-founder of its library's art & culture program. He has led art and architecture tours to both London and Paris. Holding an AAS degree in Commercial Art and BS degree in Visual Communications Education from Western Washington University.

Greg J. Lewis

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