



Course Syllabus | Lecture List – Summer 2024

Art History | Appreciation | The Series (13 Classes)

June 3 – August 26 | Mondays 1:00pm-4:00pm

Instructor – Greg Lewis



Art images courtesy of www.artexplore.net

ART HISTORY | Appreciation | THE SERIES*

Art History | Appreciation | The Series is a once-a-week, art appreciation presentation. A deep dive into a wide range of art topics including famous and not so famous artists. From art history comes the great art periods, artists, and their works, to art forgery, theft, and restitution of antiquities. Created for artists and non-artists alike. Join us in the knowledge and understanding of Art History and enjoying the following presentations:

Week 1, 6/3 – Rembrandt | The Power of Art

Week 2, 6/10 – Marc Chagall | For the Love of Color

Week 3, 6/17 – Art Restoration | Repair Secrets Revealed

Week 4, 6/24 – The Art Critique | Beyond the Elements of Art

Week 5, 7/01 – Georgia O’Keeffe | All by Herself

Week 6, 7/08 – Street Photography | As They Saw It

Week 7, 7/15 – En Plein Aire | The Power of Painting Outdoors

Week 8, 7/22 – Vincent Van Gogh | We Thought we Knew You

Week 9, 7/29 – The Art Collection | One Piece at a Time

Week 10, 8/05 – The Louvre Museum | Art Treasures in Paris

Week 12, 8/12 – Visions of Venice | Art is Everywhere Tour

Week 13, 8/19 – Norman Rockwell | An American Art Master

Week 14, 9/02 – No Class Labor Day

Week 1 – June 3 | Rembrandt | The Power of Art - Best known for his paintings, print making and drawings, Rembrandt Van Rijn (1606-1669), took on the Dutch painting establishment by storm. Producing a vast array of portraits, biblical, allegorical scenes and landscapes, Rembrandt reflected 17th century Dutch art culture like no other artist. Considered by many as one of the most influential artists in the art history of Western civilization. Join us for an evening presentation of The Power of Art - Rembrandt.

Week 2 – June 10 | Marc Chagall | For the Love of Color – A generous look at the life and times of artist, Marc Chagall (1887-1985). An artist of many talents creating in many mediums, i.e. paintings, stained glass, set design, murals, prints, just to name a few. Marc Chagall gives us a life well lived through his subjects and the freedoms to express it...just for the love of color.

Week 3 – June 17 | Art Restoration | Repair Secrets Revealed - The process of repair, restoration, and conservation of artworks to their original state is one of trained skill, patience, practice, and a passion for detail. Over time, many artworks if cared for, will last indefinitely. However, the ravages of time, exposure to the elements of moisture, sunlight, temperature and of course mishandling, can exact its toll. The art mediums of paintings, prints, sculpture, ceramics, textiles, and photography will be presented and discussed, as we reveal the secrets from repair to conservation. Join us as we look at a different side of the art world.

Week 4 – June 24 | The Art Critique - Beyond of the Elements of Art - When artists present their works for public exhibit, both the trained and untrained

viewer sees and forms an opinion. Three forms of art criticism will be discussed, along with a presentation of known artworks to critique. We'll introduce the critique styles of the late Robert Hughes, controversial and opinionated art critic and historian and the late Sister Wendy Beckett, art historian for the BBC series: The Story of Painting. Together, we will explore beyond the elements of art and the principles of design to formulate our own critique vocabulary.

Week 5 – July 1 | Georgia O’Keeffe | All by Herself - The Art History in Progress Series presents one of the most famous artists of the 20th Century in Western Art. Georgia O'Keeffe took on the male dominated art world of the 1920s and never looked back. Her thought provoking subjects, methods and use of colors has brought us into abstract views of nature, rural and urban landscapes. Georgia's body of work has both inspired and influenced generations of artists and non-artists alike.

Week 6 – July 8 | Street Photography | As They Saw It - The street photographer is always on the go. Planning the next location or urban adventure. Capturing what the eye sees. People. places, the human interest of street life. Researching prevailing lighting and weather conditions, time of day, and becoming streetwise are all part of the process.

Week 7 – July 15 | En Plein Aire | The Power of Painting Outdoors - The French term En Plein Aire, or "in the open air" refers to drawings, paintings, watercolors that are completed on locations, outdoors. This presentation explores the experience of what the eye sees and the heart and hand expresses. The act of painting outdoors has long allured artists for centuries to heighten the visual senses, producing either a quick study painting, or a finished work of art. Among the notable plein aire artists are Claude Monet, Mary Cassatt, Winslow Homer, Pierre- Auguste Renoir, Vincent Van Gogh, Winston Churchill, just to name a few.

Week 8 – July 22 | Calligraphy | The Power of Word Art - Handwriting is the art medium of human communication. With its use of sign and symbol, calligraphy is the visual art form that's been passed down through global generations. From the earliest forms of illuminated manuscripts to the use of modern type forms of today, word art holds its power. Join us for a morning of calligraphic expressions.

Week 9 – July 29 | Vincent Van Gogh | We Thought we Knew you – We thought we knew his story, his personal and artistic struggles, his paintings. But now he is in our thoughts again with new insights from his life and times. This young man of mystery and intrigue, we thought we knew you.

Week 10 – August 5 | The Art Collection | One Piece at a Time - Your art collection can be created for profit, investment, status, or just personal enjoyment. From an art inheritance to a garage sale find. From an art gallery purchase to a high-end gallery auction. Your collection is built one piece at a time.

Week 11 – August 12 | The Louvre Museum | Art Treasures in Paris - If you've ever wanted to visit Paris' Louvre Art Museum, now here's your chance from the comfort of staying in town. Join us for an evening presentation filled with interesting facts and historical art from one of the world's oldest and largest art venues, located in the City of Lights. Paris, France. We hope to see you there.

Week 12 – August 19 | Visions of Venice | Art is Everywhere Tour - The Art Without Passports Series presents one of the most romantic and visually appealing cities in the world. Born of water, this island city is home to countless canals and the bridges that cross them. Historical roots run deep in Venice. Signs and symbols of art, architecture and the celebrations of life are everywhere.

Week 13 - August 26 | Norman Rockwell | An American Art Master - Best known as America's Illustrator, Norman Rockwell (1894-1978) painted iconic scenes of small-town America. Producing a vast array of paintings for the Saturday Evening Post and later for Look magazine, Norman reflected 20th century American culture like no other artist. We are all benefited by his thought provoking and often humorous subject matter. Both young and old are left with a legacy of art we all can relate to.

Week 14 – September 2 | No Class Labor Day

Greg J. Lewis, Instructor
greg@greglewisstudios.net
GregLewisStudios.net
503|348|5176

Notes & Comments for the instructor:

*All visual images and videos are ©Copyright to their perspective holders and are used under “fair use” for educational purposes only.