A Sacred Art Journey Opens at Trinity Episcopal Cathedral Sunday, September 17, 2017, 11am-1pm

The Arts Commission of Trinity Episcopal Cathedral announces an exhibit of sacred artworks by liturgical artist and design director, Greg J. Lewis. "A Sacred Art Journey" features original paintings, prints, sculpture, stained glass and décor furnishings that reflect the artist's journey of faith. The exhibit opens in Kempton Hall at Trinity Episcopal Cathedral in NW Portland, Oregon.

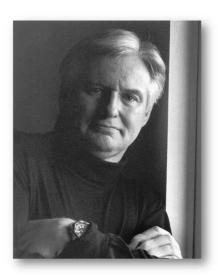
Showcased in the exhibit are outward signs and symbols of an inner faith expressed by the artist in his spiritual journey. Art titles in the exhibit include: Joy of My Salvation, Journey Within, Even the Stones, Guardian of the Stone, The Cross of Korban, The Covenant, Search for Peace, Narrow is the Way, My Labyrinth Journey and Pray Without Ceasing.

Born Gregory John Lewis of Milwaukee, Wisconsin, Greg is the son of a creative director for a Milwaukee ad agency in the 1950's, whose accounts included Milwaukee Braves Baseball, Kleenex Tissue and Miller High Life Beer. From an early age, Greg was always visually influenced by his surroundings. He was inspired by travel, design in nature, art and architecture, interior design, advertising design, fashion and product design, automobile design, as well as exploring the art and natural history museums of Milwaukee and Chicago. After military service in Germany, Greg returned to college on the GI Bill and spent his early career in advertising graphic design. Eventually, he began to make the transition to liturgical art, expressing his faith through permanent art with church communities and health and healing environments.

Celebrating over 45 years of creating graphic design, contemporary fine art and décor furnishings, Greg produces projects of timeless beauty that touch the human spirit. Working closely with his clients, art patrons, and with collaborations, Greg approaches each art project with multiple options for dialog on the original art, leading to a final design. A few of his art commissions are: a Lutheran church's new chapel décor furnishings and stained glass in Beaverton, Oregon; a Catholic hospital's art murals and chapel furnishings in Newberg, Oregon; a Catholic church's *Passion of Christ* mural frieze and *Risen Christ* wall sculpture in Beaverton, Oregon; a Catholic church's wall sculptures in Greenville, Rhode Island; a Romanian Orthodox church mosaic entrance mural in Oregon City, Oregon; and a Jesuit Retreat House's outdoor *Stations of the* Cross monuments in Tijuana, Mexico. A single concept drawing can become a custom art mural, a relief sculpture, a stained glass window, or site-specific custom furnishings.

In addition to his art and design studio practice, Greg has taught drawing, painting, and watercolor studios for over 20 years at Concordia University in Portland, Oregon and was co-founder of its library's Art & Culture program. He has led art and architecture tours to both London and Paris. Greg's latest interest and passion is his *Art in the Christian Church Seminar: From Genesis to Catacombs, Cathedrals & Beyond.*Through an ecumenical series of five richly visual presentations, Greg traces the great periods of art and architecture, that have influenced our Christian worship spaces of today and have given us purpose and meaning.

Greg's professional memberships include: ACLS Association of Consultants for Liturgical Space; Episcopal Church in the Visual Arts; and Oregon Society of Artists. Greg J. Lewis resides in Beaverton, Oregon, is married, and has four children and five grandsons.



"My goal has always been to create contemporary artworks that would challenge the viewer, as well as touch the human spirit." --Greg J. Lewis, Liturgical Artist & Design Director

Exhibit runs September 17 through November 5, 2017
The address of Trinity Episcopal Cathedral is
147 NW 19th Avenue, Portland, OR 97209

For further information: Greg J. Lewis at 503-348-5176 or Greg@GregLewisStudios.net or www.GregLewisStudios.net

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